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БУКОВИНСЬКИЙ ДЕРЖАВНИЙ МЕДИЧНИЙ УНІВЕРСИТЕТ



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FEATURES AND PECULIARITIES OF IAN MCEWAN'S EXPRESSIVE SYNTAX

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Introduction. Ian McEwan is one of the most famous British authors of our time, known for his ability to convey deep emotions, complex psychological processes, and striking descriptions that immerse readers in the events and thoughts of his characters. Its expressive syntax plays a key role in creating images that influence the reader's perception and provide a rich context for analysis. Fascinating are the stylistic techniques that McEwan uses to build an emotionally charged narrative, including vivid descriptions, emotional intensity, psychological analysis, symbolism and metaphors, and a special narrative structure.

The aim of the study. The aim of this study is to identify and analyze the main features of expressive syntax in the works of Ian McEwan, to reveal their influence on the creation of imagery and emotional intensity of the text, and to establish their contribution to a deeper understanding of the characters' psychology.

Materials and methods. The research material was based on Ian McEwan's novels, including *Atonement*, *Eternal Love*, *In a Nutshell*, *On Chesil Beach*, and *The Consolation of Strangers*. The main research method was content analysis focused on the syntactic features of the text. The comparative method was also used to compare different stylistic techniques in the works and their impact on the overall atmosphere of the text.

Results. 1. Vivid descriptions. McEwan creates detailed and sensory-rich images that draw readers into the world of the works. For example, in the novel *Atonement*, the author uses vivid descriptive syntax that helps to convey the atmosphere of the setting, and environment, and adds tension and anticipation to the events: '*The gravel crunched under the wheels, bird song erupted, and the car was enveloped in the scent of the laurel bushes along the drive*'. Descriptive techniques are also used to convey the war-torn landscapes of Dunkirk: '*The beach was a vast, chaotic expanse of sand littered with debris and the wreckage of abandoned vehicles*', which allows readers to better visualize the scenes.

2. Emotional intensity. The author conveys the emotions of the characters with extraordinary precision and nuance, in particular through the use of short, fragmented sentences that reflect tension and anxiety. In the novel *Eternal Love* phrases '*The phone rang. I answered. There was no one there...*' convey the paranoid and tense state of the main character.

3. Psychological analysis. McEwan's expressive syntax helps to delve deeper into the characters' minds, revealing internal conflicts, emotions, and fears. Using the stream of consciousness technique, McEwan immerses the reader in the inner world of the characters, as, for example, in the novel *In a nutshell*: '*I hear everything. I feel everything. I know everything*'.

4. Symbolism and metaphor. Metaphorical images add depth to the stories, filling the text with symbolic meaning, enhancing the emotional effect, and adding poetry to the text. In *The Consolation of Strangers*, symbolism is used to reflect the theme of passion and obsession: '*She was a flame in a draught, she was a cello in a cathedral, she was an orchid in a thunderstorm*'.

5. Narrative structures. McEwan uses complex narrative structures, including fragmentation and nonlinearity, which contribute to creating an atmosphere of uncertainty and ambiguity. In *Atonement*, the author changes perspectives and time frames: '*She could never undo what she had done. She could never erase the past*', which reflects the subjectivity of memory. This technique allows readers to focus on the topics of guilt and repentance.

Conclusion. Ian McEwan's expressive syntax is an integral part of his creative style, which allows him to skillfully convey the emotions, thoughts, and psychological states of his characters. Through rich descriptiveness, emotional intensity, deep psychological analysis, symbolism, and complex narrative structures, McEwan creates unforgettable images and draws the reader into the emotional and psychic world of his characters.