

**МІНІСТЕРСТВО ОХОРОНИ ЗДОРОВ'Я УКРАЇНИ
БУКОВИНСЬКИЙ ДЕРЖАВНИЙ МЕДИЧНИЙ УНІВЕРСИТЕТ**



МАТЕРІАЛИ

**106-ї підсумкової науково-практичної конференції
з міжнародною участю
професорсько-викладацького колективу
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У збірнику представлені матеріали 106-ї науково-практичної конференції з міжнародною участю професорсько-викладацького колективу Буковинського державного медичного університету (м. Чернівці, 03, 05, 10 лютого 2025 р.) зі стилістикою та орфографією у авторській редакції. Публікації присвячені актуальним проблемам фундаментальної, теоретичної та клінічної медицини.

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POLITICAL NOVEL OF ALTERNATIVE HISTORY. THE ASPECT OF POETICS AND GENEALOGICAL PERSPECTIVES

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Introduction. A geologically alternative history was formed based on the matrix of a historical novel (according to N. Kopytyanskaya - even an English historiographic novel) and formal markers and architectonic "puzzles" of a science fiction novel. In the historical and literary key of timeliness, the first factual examples of the story of alternative history relate to the beginning of the twentieth century in the USA, Canada, and Western Europe and distributed in the literature of the Slavic world in the middle of the twentieth century, being actualized in Russian and Far Eastern literature in the 70s of the twentieth century. In the second decade of the 21st century, historical alternative studies in fiction appeared and gained demand in the middle literature of Australia and Oceania.

The aim of the study. The study is devoted to the functioning of the subgenre of the political novel of alternative history in fiction in general and within the meta-genre of alternative history. The article aims to determine the identity and genealogical character of the subgenre, and its stylistic features, which form a special set of markers of recognition, which forms the novelty of the study since such a study is conducted for the first time.

Material and methods. The research uses descriptive, comparative methods and analytical principles of classification of genre schemes.

Result. First of all, it should be a conversation about the falsification of history, the role and portraits of its prominent figures or their anti-scientific interpretation.

On the other hand, there is a need to articulate those examples of national self-representation, which formed the basis of the national canon, to draw attention to Ukraine's victories on the geopolitical map of Europe.

Summing up a small exploration of the modern functioning of genealogy in the territory of domestic literary criticism and foreign theoretical and literary discourse, you can develop the following studio perspectives: to avoid the danger of falling into the trap of theoretical analytics about the "literature of timelessness," determining the genre marking of a prose work, it is worth taking into account not only the features of poetics in the context of the four-level structure of a prose work but also the temporal context of the work, its cultural layer, literary course or direction, in which the studied author mainly works and the circle of recipients, which the hidden conceptual-symbolic complex of the analyzed literature sample is directed at.

The resection of the genres of the modern novel, which actively unfolded in Ukrainian literature at the beginning of the two thousandth years and lasted about 20 years, and in Western European literature - ahead of the Slavic discourse by 30-50 years, was affected by changes in the structure of the AI meta-genre. We see the transition process of style forms and features of poetics into sub-genres and genre units based on repeated and reproducible schemes. So political novels are determined by their stylistic characteristics and with the genre feature, merging with the reportage genre of journalism, in intermedial space form a subgenre of a political novel of alternative history.

Conclusion. The genealogical perspective of the rearrangement of the genres of the modern novel both in Ukrainian and foreign literature prompted the transition of style forms into sub-genre and genre units based on repeated and reproducible schemes. So political and detective stories, merging with the reportage genre of journalism, in the intermedial space form the subgenre of the political novel of alternative history.