

**МІНІСТЕРСТВО ОХОРОНИ ЗДОРОВ'Я УКРАЇНИ  
БУКОВИНСЬКИЙ ДЕРЖАВНИЙ МЕДИЧНИЙ УНІВЕРСИТЕТ»**



## **МАТЕРІАЛИ**

**105-ї підсумкової науково-практичної конференції  
з міжнародною участю  
професорсько-викладацького персоналу  
БУКОВИНСЬКОГО ДЕРЖАВНОГО МЕДИЧНОГО УНІВЕРСИТЕТУ  
присвяченої 80-річчю БДМУ  
05, 07, 12 лютого 2024 року**

Конференція внесена до Реєстру заходів безперервного професійного розвитку,  
які проводитимуться у 2024 році № 3700679

**Чернівці – 2024**

УДК 001:378.12(477.85)

ББК 72:74.58

М 34

Матеріали підсумкової 105-ї науково-практичної конференції з міжнародною участю професорсько-викладацького персоналу Буковинського державного медичного університету, присвяченої 80-річчю БДМУ (м. Чернівці, 05, 07, 12 лютого 2024 р.) – Чернівці: Медуніверситет, 2024. – 477 с. іл.

ББК 72:74.58

У збірнику представлені матеріали 105-ї підсумкової науково-практичної конференції з міжнародною участю професорсько-викладацького персоналу Буковинського державного медичного університету, присвяченої 80-річчю БДМУ (м. Чернівці, 05, 07, 12 лютого 2024 р.) із стилістикою та орфографією у авторській редакції. Публікації присвячені актуальним проблемам фундаментальної, теоретичної та клінічної медицини.

Загальна редакція: професор Геруш І.В., професорка Грицюк М.І., професор Безрук В.В.

Наукові рецензенти:

професор Братенко М.К.

професор Булик Р.Є.

професор Гринчук Ф.В.

професор Давиденко І.С.

професор Дейнека С.Є.

професорка Денисенко О.І.

професор Заморський І.І.

професорка Колоскова О.К.

професор Коновчук В.М.

професор Пенішкевич Я.І.

професорка Хухліна О.С.

професор Слободян О.М.

професорка Ткачук С.С.

професорка Годоріко Л.Д.

професор Юзько О.М.

професорка Годованець О.І.

ISBN 978-617-519-077-7

© Буковинський державний медичний  
університет, 2024

nature of interdisciplinary endeavors, highlighting the necessity to navigate diverse knowledge domains cohesively. The pursuit of a harmonious balance in these central themes propels the evolution of interdisciplinary research and underscores the vital role it plays in addressing complex, multifaceted challenges that extend beyond the boundaries of traditional disciplines. In the contemporary landscape, the call for enhanced synergy and innovative methodologies resonates, urging scholars and practitioners to embrace the interconnectedness of knowledge and leverage it to propel advancements at the intersection of diverse fields.

**The aim of the study.** The inquiry directs its attention toward unraveling the balanced dynamics inherent in interdisciplinary exploration across diverse scientific domains. Natural sciences, frequently wielding predominant influence, engage in a reciprocal relationship within interdisciplinary endeavors, securing financial backing more frequently than counterparts in social sciences and humanities.

**Material and methods.** An emerging pattern reveals challenges in interdisciplinary collaboration, as practitioners in natural or engineering disciplines occasionally exhibit hesitancy in partnering with socio-humanitarian counterparts. Social sciences, usually introduced post-project initiation, contribute distinctive perspectives.

**Results.** Foremost, balanced facets in interdisciplinary scientific exploration extend across integration realms, spanning the equitable distribution of functions, maintaining a harmonious staffing equilibrium, ensuring financial parity, achieving coherence in knowledge production, and establishing equilibrium in autonomy. Yet, these symmetries remain subtly interwoven into daily interactions, shaping the perceived significance of socio-scientific endeavors and determining their arbiters. Additionally, social sciences and humanities play a pivotal role in crafting precise definitions of problems and effective resolution strategies, while also facilitating the articulation of research findings for accessible integration into societal dialogues.

**Conclusion.** The historical narrative of interdisciplinary research harmony prompts reflection, with the trajectory of the 20<sup>th</sup> century showcasing heightened expectations for societal issue resolution. However, challenges in achieving harmony persisted. Some scientists embraced a reciprocal approach, establishing interdisciplinary connections with artificial intelligence, assimilating its methodologies, and adopting a scientific lexicon. Others, rooted in environmental studies, encountered hurdles in devising robust methodologies to address complex ecological and societal challenges. The pivotal role of effective communication among academic disciplines, and scientists specifically, remains paramount for realizing the full potential of interdisciplinary exploration.

**Marchuk I.V.**

## **VALUES AND MOTIVATIONAL ASPECTS OF PROFESSIONAL READINESS OF MEDICAL NURSES FOR PALLIATIVE CARE**

*Department of Psychology and Philosophy  
Bukovinian State Medical University*

**Introduction.** Palliative care is oriented towards the comprehensive satisfaction of a patient's needs, including physical, psychological, social and spiritual aspects. This means that the team of professionals (doctors, nurses, psychologists, social workers, etc.) collaborates to provide a holistic approach to patient's care. New discoveries in medical science, the use of a modern technology, complex diagnostic and bioethical interventions in the human body pose moral, ethical and motivational challenges to healthcare workers, challenges that can only be tackled by humane individuals.

**The aim of the study.** The purpose of this research is to determine the essence and structure of the value and motivational components of the professional readiness of medical nurses for work in the palliative care field. It aims to explore and summarize the indicators of the prevailing motives in the readiness of medical nurses to work with incurable patients.

**Material and methods.** The value and motivational component of the professional readiness of medical nurses for work in the palliative care field was studied using specific questions

from an author-designed questionnaire related to the intention to work with incurable patients. The “Motivation for Choosing a Medical Profession” and “Bookshelf” methods were also applied. Expert assessments were used as a research method. The “Bookshelf” method was also employed in the study with incurable patients to assess what the prevailing motives of a medical nurse should be to provide palliative care effectively.

**Results.** Only one-third (32% of those surveyed) of higher education seekers, 48% of general-profile medical nurses, and 64% of palliative care medical nurses responded affirmatively to the question about willingness to work in a palliative care department. Conversely, 18% of higher education seekers, 8% of general-profile medical nurses and none of the palliative care medical nurses answered negatively to this question. About half of the representatives of the first two subgroups of surveyed professionals (50% of higher education seekers and 44% of general-profile medical nurses) and slightly more than a third (36%) of the representatives of the third subgroup (palliative care medical nurses) do not feel adequately prepared for such work and are unsure about their abilities. It seems that not all medical nurses working in palliative care would make the same choice again and work with incurable patients.

The study of motives for choosing a profession by higher education seekers and medical nurses revealed that the predominant motives for the respondents in the higher education and general-profile medical nurse groups are opportunities to care for the health of their loved ones (56% and 44%, respectively) and their own health (53% and 52%, respectively). For palliative care medical nurses, this is the opportunity to take care of their own health (39%) and the ability to influence other people (39%). The interesting thing is that the motivation to alleviate the suffering of seriously ill, elderly and children, which is highly relevant to palliative care, is the predominant motivation for only 8% of higher education seekers but for 32% of working general-profile medical nurses and 25% of palliative care medical nurses.

**Conclusions.** To develop the professional readiness of the medical nurse for work in the palliative care field, it is necessary to optimize the motivational sphere through the development of its spiritual potential, an understanding of the meaning of the medical nurse’s work with patients at the incurable stage of the disease, awareness of their own experience of contact with the topics of human mortality, the meaning of life, the end of life, etc.

**Namestiuk S.V.**

## **NARATOLOGIC ASPECTS OF OTHERNESS**

*Department of Foreign Languages*

*Bukovinian State Medical University*

**Introduction.** The subject of the presented work is the transmission and expression of the otherness in a literary text through the prism of the novel “Antechrista” by the French-speaking Belgian writer Amelie Nothomb. Her works are an important testimony to otherness in all its manifestations, including cultural otherness, physiological and behavioural otherness, and the otherness of the characters’ worldview. As a literary phenomenon and as a star of French-language literature, A. Nothomb makes the exceptional ordinary. The personosphere of her texts is shocking, full of black humour, cynical, morbid, eccentric, disgusting, attractive, unreal, surreal, provocative and non-conformist - this is what makes it different. This is achieved through the subtle evolution of the protagonist through an internal dilemma and the precise use of irony and antithesis. That is why the first-person narrative of the intradiegetic narrator is adapted in the novel to the necessary pathos, to sentimental and emotional interrogation, to the opposition of two ways of acquiring identity and approaching the otherness.

**The aim of the study.** The analysis of Amelie Nothomb’s novel «Antechrista» reveals the peculiarities of the novel's personosphere functioning as an embodiment of the dominant aspect of otherness from the pragmatic point of view of irony. Thus, it can be concluded that linguistic, stylistic or genre resources do not always create an eccentric character on the margins, but help capturing the emotional background and tone of a literary text, picturing the imagery that makes it up, which allows the reader to better realize the social allotropy promoted by the author.