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## **THE GENRE'S DIVERSITY OF S. VOROBKEVYCH POETRY WORKS**

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The material of the study was the poetry of S. Vorobkevych, placed in the most complete modern three-volume edition of O. Makovey. Research methods: hermeneutic method and the method of slow reading (the method of receptive poetics) were practiced, aimed to reveal S. Vorobkevych artistic means, interpret his works. Formal method based on the use of statistics, quantitative processing of the material, aimed to analyze the aspects of versification, has been applied.

Particular attention should be paid to the „frequency coefficient” principle (FC). This approach made it possible to obtain objective conclusions regarding the various components of poetry of the writer. Comparative and comparative historical methods. Biographical method makes it possible to find out the dependence of S. Vorobkevych's views on poetics on a life basis.

The study of publications related to the topic of the study showed that the most valuable of them are the materials of O. Makovey, V. Lesyn and O. Romanets, P. Nykonenko, M. Bondar, P. Nykonenko and M. Yuriychuk. The generic and versification as the components of S. Vorobkevych poetics are considered as relatively better revealed. However, even they have not been studied very thoroughly. This fact made relevant the emergence of a complex, diachronic investigation of poetics of poetry works of Bukovynian artist, based on objective quantitative indicators.

The following periodization of S. Vorobkevych's poetic creativity was proposed: 1863 – 1867; 1868 – 1875; 1876 – 1903 (we distinguish two subperiods within the last period: 1876 – 1891 and 1892 – 1903).

Comparative analysis of elements of poetics regarding the selected periods of creativity has been conducted, aimed to reveal concrete results. 83 % of S. Vorobkevych poetry works belong to lyric poetry, 17 % – to lyrics and epic. The poet often referred to autopsychological lyrics. The percentage of works of this segment is the following: I period – 70 %; II – 50 %; III – 73 %. The indicator of role lyrics is the following: I – 30, II – 50, III – 27. Meditativity and suggestibility give the following results I – 65-35 %; II – 42-68 %, III – 54-46 % respectively.

All types of the emotional tone have been revealed in poetic works while its investigation: lyricism, drama, epic. Percentage ratios for all periods are as follows: I period: 74 – 75 – 93; II: 20 – 20 – 5; III: 6 – 5 – 3.

Tendency towards a decrease in the minority tone has been revealed during the three periods (I – 66 %, II – 55 %, and III – 29 %), while the major tone is growing (I – 34 %, II – 45 %, III – 71 %).

S. Vorobkevych constantly worked in expressive, vocative and representative genres. The genre's diversity of S. Vorobkevych poetry works is quite rich. We discovered the following: literary song and its varieties: freckles, romances; poem-curse, poem-appeal, message, poem-dedication, poem-call, idyll; we reveal a poem, a ballad, a verse novel etc. among lyre-epic works. Poems of genres of expression (thoughts and songs) prevail.

Intimate lyrics dominates in the aspect of the thematic direction of the poet's works. The share of cultural, landscape and social motives is reduced during periods of time.

The results obtained are an important material for expressing our knowledge of the poetics of S. Vorobkevych's poetic works; they are the material for comparison with the similar material on the artistic nature of Y. Fedkovych's poetic works.

On the basis of revealing common features, taking into account the data of other Ukrainian poets of the region of this period it becomes possible to get a general picture of the poetics of domestic poetry works in Bukovyna in the second half of the nineteenth century.